



Atelier du GEMCA

- Margriet Hoogvliet (University of Groningen)

MULTILINGUAL AND MULTI-SENSORY DEVOTION IN THE RELIGIOUS HOUSEHOLD (FLANDERS, PICARDIE, 15TH-16TH CENTURY)

- Sarah Joan Moran (Utrecht University)

INSIDE BEGUINE HOUSES IN THE COUNTER-REFORMATION: VISUAL CULTURE, DEVOTION, AND FAMILY TIES

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